

Courses

English Language Arts and Reading

English Graduation Requirement (4 Credits)

Recommended English Sequence

Numerous research studies support students taking specific English courses to ensure a strong foundation of understanding. State Requirements and college requirements also influence this recommended course sequence. For these reasons the following English course sequence is to be followed in MNPS.

Grade Level	Community College, College or University	Rigorous University Path	IB Sequence
9th Grade	English I	English I - Honors	English I - Honors
10th Grade	English II	English II - Honors	English II - Honors
11th Grade	English III	English III – Honors or Language and Composition - AP	English III – IB/AP
12th Grade	English IV	English IV - Honors or Literature and Composition - AP	English IV - IB/AP

English I

Recommended Prerequisite:

None

Grades Offered: 9

Credit: ½, 1

SDE Course Code: 3001

MNPS Course Code: ENG1102

This course encompasses a correlated study of literature, language conventions, composition, vocabulary development, listening, and speaking based upon the adopted District Academic Standards for Reading, Writing, Speaking, and Listening. The course will prepare students to demonstrate success on the TCAP English I End-of-Course Performance Indicators. This course also requires the reading of six Essential Literature titles during the school year.

English I (Honors)

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 3001

MNPS Course Code: ENG1103

This course encompasses a correlated study of literature, language conventions, composition, vocabulary development, listening, and speaking based upon the adopted District Academic Standards for Reading, Writing, Speaking, and Listening. The course will prepare students to demonstrate success on the TCAP English I End-of-Course Performance Indicators. This course also requires the reading of six Essential Literature titles during the school year. In-depth studies of a broader spectrum of

selected literary works will be complemented by numerous writing opportunities.

English II

Recommended Prerequisite:

English I

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 3002

MNPS Course Code: ENG1202

This course encompasses a correlated study of literature, language conventions, composition, vocabulary development, listening, and speaking based upon the adopted District Academic Standards for Reading, Writing, Speaking, and Listening. The course will prepare students to demonstrate success on the TCAP English II Gateway Performance Indicators. This

course also requires the reading of six Essential Literature titles during the school year.

English II (Honors)

Recommended Prerequisite:

English I

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 3002

MNPS Course Code: ENG1203

This course encompasses a correlated study of literature, language conventions, composition, vocabulary development, listening, and speaking based upon the adopted District Academic Standards for Reading, Writing, Speaking, and Listening. The course will prepare students to demonstrate success on the TCAP English II Gateway Performance Indicators. This course also requires the reading of six Essential Literature titles during the year. In-depth studies of a broader spectrum of selected literary works will be complemented by numerous writing opportunities.

English II Honors (World Studies)

Recommended Prerequisite:

English I

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 3002

MNPS Course Code: ENG1204

Arranged in a two-hour team-teaching block, this course integrates the study of world history and literature correlating historical periods and events with literary trends and writings of comparable periods. (Note: One credit is earned for English II Honors and one credit for World History Honors.) This course encompasses a correlated study of literature, language conventions, composition, vocabulary development, listening, and speaking based upon the adopted District Academic Standards for Reading, Writing, Listening and Speaking, and World History. This course also requires the reading of six Essential Literature titles during the school year. The course will prepare students to demonstrate success on the TCAP English II Gateway Performance Indicators.

English III

Recommended Prerequisite:

English II

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 3003

MNPS Course Code: ENG1302

This course encompasses a correlated study of literature, language conventions, composition, vocabulary development, listening, and speaking based upon the adopted District Academic Standards for Reading, Writing, Speaking, and Listening. The course will prepare students to demonstrate success on the TCAP Writing Assessment. This course also requires the reading of six Essential Literature titles during the school year.

English III (Honors)

Recommended Prerequisite:

English II

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 3003

MNPS Course Code: ENG1303

This course encompasses a correlated study of literature, language conventions, composition, vocabulary development, listening, and speaking based upon the adopted District Academic Standards for Reading, Writing, Speaking, and Listening. The course will prepare students to demonstrate success on the TCAP Writing Assessment. This course also requires the reading of six Essential Literature titles during the school year. In-depth studies of a broader spectrum of selected literary works will be complemented by numerous writing opportunities.

English III Honors (American Studies)

Recommended Prerequisite:

English II

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 3003

MNPS Course Code: ENG1300

Arranged in a two-hour team-teaching block, this course integrates the study of United States history and literature correlating historical periods and events with

literary trends and writings of comparable periods. (Note: One credit is earned for English III Honors and one credit for Honors U.S. History.) This course encompasses a correlated study of literature, composition, vocabulary development, listening, and speaking based upon the adopted District Academic Standards for Reading, Writing, Speaking, and Listening and U. S. History. This course also requires the reading of six Essential Literature titles during the school year. The course will prepare students to demonstrate success on the TCAP Writing Assessment and the TCAP U. S. History End of Course Assessment.

English Language and Composition - Advanced Placement

Recommended Prerequisite:

English II Honors

Grades Offered: 11 or 12

Credit: ½, 1

SDE Course Code: 3013

MNPS Course Code: ENG1409

This course follows the College Board guidelines for a rigorous course of study equivalent to a freshman English course in a college or university. The curriculum focuses on helping students in becoming skilled readers of text written in a variety of periods, disciplines and rhetorical contexts. The course should also provide the practice and helpful criticism necessary to make students flexible writers who can compose in a variety of modes and for a variety of purposes. The course will prepare students to demonstrate success on the TCAP Writing Assessment. Students will be encouraged to take the Advanced Placement Test.

English IV

Recommended Prerequisite:

English III

Grades Offered: 12

Credit: ½, 1

SDE Course Code: 3005

MNPS Course Code: ENG1402

This course encompasses a correlated study of literature, composition, vocabulary enhancement, listening, and speaking based upon the adopted District Academic Standards for Reading, Writing, Speaking, and Listening. This course also

requires the reading of six Essential Literature titles during the school year.

English IV (Honors)

Recommended Prerequisite:

English III Honors

Grades Offered: 12

Credit: ½, 1

SDE Course Code: 3005

MNPS Course Code: ENG1403

This course encompasses a correlated study of literature, composition, vocabulary enhancement, listening, and speaking based upon

the adopted District Academic Standards for Reading, Writing, Speaking, and Listening. This course also requires the reading of six Essential Literature titles during the school year. In-depth studies of a broader spectrum of selected literary works will be complemented by numerous writing opportunities.

English - Literature and Composition - AP

Recommended Prerequisite:

English III Honors, English III - IB,

or English - Language and Composition - AP

Grades Offered: 11 or 12

Credit: ½, 1

SDE Course Code: 3014

MNPS Course Code: ENG1408

This course follows the College Board guidelines a rigorous course of study equivalent to a freshman English course in a college or university. The curriculum focuses on helping students in becoming skilled in critical analysis of literature and in expository composition based on literary selections. Students will be encouraged to take the Advanced Placement Test.

INTERVENTIONS: These courses cannot substitute for a required English course, but they may be counted as an elective credit.

English- Content Area Reading (CAR)

Recommended Prerequisite:

Reading Deficiencies as Documented by TCAP Reading Scores

Grades Offered: 9-12

Credit: ½, 1

SDE Course Code: 3081

MNPS Course Code: ENG1107

Students will learn, practice, and internalize strategies that are essential life-long learning skills for reading, writing, understanding, and interpreting content specific tests. The McRel strategies will be applied in the content areas of English, mathematics, science and social studies. This course may be used as a TCAP Gateway intervention if the identified skill weakness is reading comprehension. Teachers of the course can be instructors from any of the disciplines listed above; however, they should have had the McRel professional development. (This course cannot substitute for a required English course, but it may be counted as an elective credit.)

English Gateway Intervention I

Recommended Prerequisite:

Failing Score on the TCAP English I End-of-Course or TCAP English Gateway Assessments

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 3080

MNPS Course Code: ENG1104

To receive a regular diploma, students who entered high school in 2001-2002 and beyond must pass the TCAP English II Gateway Assessment. This course is designed for students who have not been successful in passing the TCAP English I End-of-Course Test and/or the English II Gateway Assessment. This course will help address identified deficiencies in the areas of reading, writing, viewing, speaking and listening skills. The curriculum is to be focused around the 47 English II Performance Indicators. (This course cannot substitute for a required English course, but it may be counted as an elective credit.)

English Gateway Intervention II

Recommended Prerequisite:

English Gateway Intervention I

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 3080

MNPS Course Code: ENG1105

To receive a regular diploma, students who entered high school in 2001-2002 and beyond must pass the TCAP English II Gateway Assessment. This course is designed for students who have not been successful in passing the TCAP English II Gateway Assessment. This course will help address identified deficiencies in the areas of reading, writing, viewing, speaking and listening skills. The curriculum

is to be focused around the 47 English II Performance Indicators. (This course cannot substitute for a required English course, but it may be counted as an elective credit.)

English Gateway Intervention III

Recommended Prerequisite:

English Gateway Intervention II

Grades Offered: 9 - 12

Credit: ½, 1

SDE Course Code: 3080

MNPS Course Code: ENG1108

To receive a regular diploma, students who entered high school in 2001-2002 and beyond must pass the TCAP English II Gateway Assessment. This course is designed for students who have not been successful in passing the TCAP English II Gateway Assessment. This course will help address identified deficiencies in the areas of reading, writing, viewing, speaking and listening skills. The curriculum is to be focused around the 47 English II Performance Indicators. (This course cannot substitute for a required English course, but it may be counted as an elective credit.)

English Gateway Intervention IV
Recommended Prerequisite:
English Gateway Intervention III
Grades Offered: 9 - 12
Credit: ½, 1
SDE Course Code: 3080
MNPS Course Code: ENG1109

To receive a regular diploma, students who entered high school in 2001-2002 and beyond must pass the TCAP English II Gateway Assessment. This course is designed for students who have not been successful in passing the TCAP English II Gateway Assessment. This course will help address identified deficiencies in the areas of reading, writing, viewing, speaking and listening skills. The curriculum is to be focused around the 47 English II Performance Indicators. (This course cannot substitute for a required English course, but it may be counted as an elective credit.)

Linguistics I
Recommended Prerequisite:
Reading Deficiencies as Documented by TCAP Reading Scores
Grades Offered: 9-12
Credit: ½, 1
SDE Course Code: 0985
MNPS Course Code: ENG1106

This elective course is based on a researched reading intervention entitled *Language!* It is designed to serve as an intervention for students who demonstrate deficiencies in the area of reading. Each course in this series is designed to utilize a structured language approach that helps students learn aspects of language arts, which have not been mastered previously. This is not a grade-level course; rather, students will enter at their initial proficiency

levels, and their progress depends upon their understanding, applying, and mastering of the concepts in a unit of linguistic study. (This course cannot substitute for a required English course, but it may be counted as an elective credit.)

Linguistics II
Recommended Prerequisite:
Linguistics I
Grades Offered: 9-12
Credit: ½, 1
SDE Course Code: 0985
MNPS Course Code: ENG1206

This elective course is based on a researched reading intervention entitled *Language!* It is designed to serve as an intervention for students who demonstrate deficiencies in the area of reading. Each course in this series is designed to utilize a structured language approach that helps students learn aspects of language arts, which have not been mastered previously. This is not a grade-level course; rather, students will enter at their initial proficiency levels, and their progress depends upon their understanding, applying, and mastering of the concepts in a unit of linguistic study. (This course cannot substitute for a required English course, but it may be counted as an elective credit.)

Linguistics III
Recommended Prerequisite:
Linguistics II
Grades Offered: 9-12
Credit: ½, 1
SDE Course Code: 0985
MNPS Course Code: ENG1306

This elective course is based on a researched reading intervention entitled *Language!* It is designed to

serve as an intervention for students who demonstrate deficiencies in the area of reading. Each course in this series is designed to utilize a structured language approach that helps students learn aspects of language arts, which have not been mastered previously. This is not a grade-level course; rather, students will enter at their initial proficiency levels, and their progress depends upon their understanding, applying, and mastering of the concepts in a unit of linguistic study. (This course cannot substitute for a required English course, but it may be counted as an elective credit.)

Linguistics IV
Recommended Prerequisite:
Linguistics III
Grades Offered: 9-12
Credit: ½, 1
SDE Course Code: 0985
MNPS Course Code: ENG1406

This elective course is based on a researched reading intervention entitled *Language!* It is designed to serve as an intervention for students who demonstrate deficiencies in the area of reading. Each course in this series is designed to utilize a structured language approach that helps students learn aspects of language arts, which have not been mastered previously. This is not a grade-level course; rather, students will enter at their initial proficiency levels, and their progress depends upon their understanding, applying, and mastering of the concepts in a unit of linguistic study. (This course cannot substitute for a required English course, but it may be counted as an elective credit.)

ELECTIVES: (The following courses cannot substitute for a required core English course.)

Composition- Advanced
Recommended Prerequisite:
None
Grades Offered: 9-12
Credit: ½
SDE Course Code: 3099
MNPS Course Code: ENG1623

This course emphasizes a study of rhetoric and various modes of writing (e.g., expository, argumentative, and analytical).

Critical Thinking
Recommended Prerequisite:
None

Grades Offered: 9-12
Credit: ½, 1
SDE Course Code: 3099
MNPS Course Code: ENG1416

This course emphasizes thinking skills that are highly correlated with those measured on various academic and aptitude tests.

Imaginative Writing

Recommended Prerequisite:
None
Grades Offered: 9-12
Credit: ½, 1
SDE Course Code: 3012
MNPS Course Code: ENG1631

This course provides students with the opportunity to express themselves creatively and imaginatively in written forms (e.g., short story, poetry, drama, essay, and prose fiction).

Shakespeare Studies I

Recommended Prerequisite:
None
Grades Offered: 9-12
Credit: ½, 1

SDE Course Code: 3099
MNPS Course Code: ENG1735

This course is designed to help students gain a greater appreciation of Shakespeare's works through an in-depth study of his plays, sonnets and poetry.

Shakespeare Studies II

Recommended Prerequisite:
Shakespeare Studies I
Grades Offered: 10-12
Credit: ½, 1
SDE Course Code: 3099
MNPS Course Code: ENG1739

This course is designed to continue the study of Shakespeare's literary works by helping students gain a greater appreciation of Shake-

speare's works through an in-depth study of his plays, sonnets and poetry.

Shakespeare Studies III

Recommended Prerequisite:
Shakespeare Studies II
Grades Offered: 11-12
Credit: ½, 1
SDE Course Code: 3099
MNPS Course Code: ENG1740

This course will provide students additional opportunities to explore some of the intense issues in Shakespeare's works through research, critical analysis, writing, and debate.

COMMUNICATIONS: The following courses cannot substitute for a required core English course. Courses with an * meet the TBR requirements for a fine arts credit.

****Acting- Advanced***

Recommended Prerequisite:
Acting
Grades Offered: 10 - 12
Credits: ½ - 1
SDE Course Code: 3599
MNPS Course Code: ENG1737

This course is designed to study acting styles using the various techniques accompanying each style. Styles ranging from classical to contemporary drama will be studied and performed.

Acting - Independent Project

(Nashville School of the Arts)
Recommended Prerequisites:
Completion of all other theater courses
Grades Offered: 12
Credits: ½
SDE Course Code: 3599
MNPS Course Code: ENG1729

This course is offered to seniors that have completed all of their theater courses. Students will work independently on a project designed by both student and instructor. This project will correspond with the students' arts interest. (This course is only approved for the Nashville School of the Arts at this time.)

Acting Internship (Nashville School of the Arts)

Recommended Prerequisites:
Completion of all other theater courses
Grades Offered: 12
Credits: ½
SDE Course Code: 3599
MNPS Course Code: ENG1733

This course is offered to seniors that have completed all of their theater courses. Students will have the opportunity to gain hands on experience working alongside professionals in their specific area of interest. (This course is only approved for the Nashville School of the Arts at this time.)

****Creative Dramatics***

Recommended Prerequisite:
None
Grades Offered: 9 - 12
Credits: ½
SDE Course Code: 3523
MNPS Course Code: ENG1732

This course is designed to present a practical approach to an expressive art whereby students can experience the joy of creative improvised drama.

Directing Theater (Nashville School of the Arts)

Recommended Prerequisites:
Completion of all other theater courses
Grades Offered: 12
Credits: ½ - 1
SDE Course Code: 3599
MNPS Course Code: ENG1728

This course is designed to study the art of directing for the stage, which includes interpretation casting, rehearsals and play selection. Students will be expected to direct a performance. (This course is only approved for the Nashville School of the Arts at this time.)

****Drama: Acting***

Recommended Prerequisite:
None
Grades Offered: 9 - 12
Credits: ½ - 1
SDE Course Code: 3522
MNPS Course Code: ENG1731

This course involves students in various aspects of acting improvisation, pantomime, voice and diction, character development and allows for opportunities to participate in scenes, plays and readers theater.

****Introduction to Cinema Studies***
Recommended Prerequisite:
None
Grades Offered: 9 - 12
Credits: ½ - 1
SDE Course Code: 3599
MNPS Course Code: ENG1745

This course is designed to study the history of cinema to the creating of cinema.

****Introduction to Technical Theater (Nashville School of the Arts)***
Recommended Prerequisite:
None
Grades Offered: 9 - 12
Credits: ½ - 1
SDE Course Code: 3599
MNPS Course Code: ENG1724

This course is designed for those students interested in the technical aspects of theater. (This course is only approved for the Nashville School of the Arts at this time.)

Journalism Laboratory
Recommended Prerequisite:
None
Grades Offered: 9-12
Credit: ½, 1
SDE Course Code: 3008
MNPS Course Code: ENG1642

This course provides a study of the basic principles of journalistic reporting and writing including the aims, organizations and arrangements of publications and practice in all major phases of journalistic writing.

Journalism: Publications
Recommended Prerequisite:
None
Grades Offered: 9-12
Credit: ½, 1
SDE Course Code: 3008
MNPS Course Code : ENG1643

Formal classroom study and experience in the production of school publications, newspapers, and literary magazines form the basis for this course.

Make-up for Stage (Nashville School of the Arts)
Recommended Prerequisite:
None
Grades Offered: 9 - 12
Credits: ½
SDE Course Code: 3599
MNPS Course Code: ENG1720

This course is a study of the history of make-up, make-up techniques and applications for the stage. (This course is only approved for the Nashville School of the Arts at this time.)

Mass Media
Recommended Prerequisite:
None
Grades Offered: 9-12
Credit: ½, 1
SDE Course Code: 3099
MNPS Course Code: ENG1741

This course involves a study of the processes, the contents and effects of mass communication: television, radio, movies, newsprint, recordings, poster art, advertising and popular arts. (The Tennessee Board of Regents does not recognize this course as fulfilling the requirements for performing arts credit.)

Mass Media Internship (Nashville School of the Arts)
Recommended Prerequisite:
3 years of Media Courses
Grades Offered: 12
Credit: ½
SDE Course Code: 3099
MNPS Course Code: ENG1747

This course is the final sequence in the senior year, and should provide students with an emphasis in the media arts to gain experience both with additional class projects and experience in a media-related business setting. The Tennessee Board of Regents does not recognize this course as fulfilling the requirements for Performing Arts credit. (This course is only approved for the Nashville School of the Arts at this time.)

Mass Media Process (Nashville School of the Arts)
Recommended Prerequisites:
Mass Media and Mass Media Production
Grades Offered: 11 - 12
Credit: ½ - 1
SDE Course Code: 3099
MNPS Course Code: ENG1744

This course builds on the skills that were learned during the first two years of media classes, and puts them into practice with daily hands-on production work both individually and in groups. The Tennessee Board of Regents does not recognize this course as fulfilling the requirements for Performing Arts credit. (This course is only approved for the Nashville School of the Arts at this time.)

Media Production
Recommended Prerequisite:
Mass Media
Grades Offered: 10-12
Credit: ½, 1
SDE Course Code: 3099
MNPS Course Code: ENG1743

This communications course provides experience for students in writing and producing for the media: radio, motion pictures, and television. (The Tennessee Board of Regents does not recognize this course as fulfilling the requirements for performing arts credit.)

Media Production II (Nashville School of the Arts)
Recommended Prerequisites:
Mass Media, Mass Media Production and Mass Media Process
Grades Offered: 11 - 12
Credit: ½
SDE Course Code: 3099
MNPS Course Code: ENG1746

This communications course provides an in-depth experience for students in writing and producing for the media: radio, motion pictures and television. Attention will be given to developing skills with editing, computer graphics and other production equipment. The Tennessee Board of Regents does not recognize this course as fulfilling the requirements for Performing

Arts credit. (This course is only approved for the Nashville School of the Arts at this time.)

Musical Theater

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credits: ½ - 1

SDE Course Code: 3599

MNPS Course Code: ENG1736

This course is designed to study the elements that comprise the components of a musical production. Types of musicals, structure of musical terms, movements and performances will be studied.

Play/Script Writing

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credits: ½ - 1

SDE Course Code: 3599

MNPS Course Code: ENG1738

This course is designed for the study of the various techniques and styles involved in writing for the stage.

Scene Design/Construction

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credits: ½

SDE Course Code: 3599

MNPS Course Code: ENG1725

This course is an in-depth study of scene design and construction. Students will study scenic styles, design consideration, design effects and build scenery according to design specifications.

Speech Arts

Recommended Prerequisite:

None

Grades Offered: 9-12

Credit: ½, 1

SDE Course Code: 3015

MNPS Course Code: ENG1701

This course is based on the District Academic Standards for Listening and Speaking and provides for development in interpersonal and public forms of communication such as conversation, group discussion,

various techniques in group dynamics, interviewing, advertising, procedures for conducting meetings, planning and implementing programs. Additional topics may include choral reading, oral interpretation, speech writing, and delivery. (The Tennessee Board of Regents does not recognize this course as fulfilling the requirements for performing arts credit.)

Speech Debate

Recommended Prerequisite:

None

Grades Offered: 9-12

Credit: ½, 1

SDE Course Code: 3015

MNPS Course Code: ENG1703

This course encompasses many of the standards listed in the draft document of the District Academic Standards for Listening and Speaking. It is designed to teach the general principles of debate and provide experiences in informal and formal debating. Experiences often include training of debaters for competition. (The Tennessee Board of Regents does not recognize this course as fulfilling the requirements for performing arts credit.)

Stage and TV Lighting (Nashville School of the Arts)

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credits: ½

SDE Course Code: 3599

MNPS Course Code: ENG1726

This course is designed as a study of the principles of stage lighting and lighting for television. Students will design and execute lighting plays for both. (This course is only approved for the Nashville School of the Arts at this time.)

Technical Theater Internship

Recommended Prerequisites:

Completion of all other theater courses

Grades Offered: 12

Credits: ½

SDE Course Code: 3599

MNPS Course Code: ENG1734

This course is designed for seniors who have completed their theater

courses. It will give the students an opportunity to take a hands-on approach to technical theater and an opportunity to work with professionals.

Technical Theater Project

Recommended Prerequisites:

Completion of theater courses

Grades Offered: 12

Credits: ½

SDE Course Code: 3599

MNPS Course Code: ENG1730

This course is designed for seniors who have completed their theater courses. Students will work on a project independently that has been designed by the student and instructor.

****Theater Arts***

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credits: ½ - 1

SDE Course Code: 3520

MNPS Course Code: ENG1721

This course is a study of the elements that comprise the total "theater experience": the script, types of drama, acting, sets, props, lighting, costumes and makeup.

Theater Costuming (Nashville School of the Arts)

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credits: ½

SDE Course Code: 3599

MNPS Course Code: ENG1719

This course explores the history of costuming in the theater, and its various styles and designs. It also provides practical application of this knowledge for the students. (This course is only approved for the Nashville School of the Arts at this time.)

Theater Management (Nashville School of the Arts)

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credits: ½ - 1

SDE Course Code: 3599

MNPS Course Code: ENG1723

This course designed for students to study various managers in theater. It will explore the positions of stage impact on the overall theatrical production. (This course is only approved for the Nashville School of the Arts at this time.)

****Theater Production***

Recommended Prerequisite:

None

Grades Offered: 9 - 12

Credits: ½ - 1

SDE Course Code: 3521

MNPS Course Code: ENG1722

This course is designed to provide experience in directing, producing, stage design and construction.